

**Alignment to CEFR Common European Framework
ESL Level 4 Chapter 1**

ESL Level 4 is a highly effective English curriculum for novice-high to intermediate learners. ESL 4 *Our World* will introduce your middle and high school students to the most relevant and necessary expressions by means of a theme-based curriculum. This approach will help students to build a solid foundation to communicate in a higher level of complexity in terms of vocabulary, structures, and interactions in familiar and unfamiliar topics in English. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how Chapter 1 of ESL 4 aligns with the standards for the Common European Framework. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Chapter 1			
Reception			
Oral Comprehension: Can understand standard language or a familiar variety, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic, or vocational life. Only extreme [auditory/visual] background noise, inadequate discourse structure, and/or idiomatic usage influence the ability to understand.			
Section	Title	Mode	Description
Chapter 1: My Body	Parts of the Body	Receptive	Listen to expressions and a conversation related to parts of the body and answer discussion questions.
Now, You Try! Activities	Listen and Match	Receptive	Match the audio of the first part of the conditional sentence to the second part.
Oral Comprehension: Can understand the main ideas of propositionally and linguistically complex discourse on both concrete and abstract topics delivered in standard language or a familiar variety, including technical discussions in their field of specialization. Can follow extended discourse and complex lines of argument, provided the topic is reasonably familiar, and the direction of the argument is signposted by explicit markers.			
Section	Title	Mode	Description
Story	Activity 1: Listen and Write	Receptive	Listen to the comprehension questions and write the answers.
Audio-Visual Comprehension: Can extract the main points from the arguments and discussions in news and current affairs programs. Can understand most TV news and current affairs programs. Can understand documentaries, live interviews, talk shows, plays, and the majority of films in the standard form of the language or a familiar variety			

Section	Title	Mode	Description
Now, You Try! Activities	Listen and Match	Receptive	Match the audio of the first part of the conditional sentence to the second part.
Reading Comprehension: Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms.			
Reception Strategies: Can use a variety of strategies to achieve comprehension, including watching out for main points and checking comprehension by using contextual clues.			
Section	Title	Mode	Description
Chapter 1: My Body	Internal Anatomy	Receptive	Read a text about internal anatomy and answer discussion questions in groups.
Chapter 1: My Body	Parts of the Body	Receptive	Read a text related to parts of the body and answer discussion questions.
Now, You Try! Activities	Read and Write	Receptive	Read the activities and write the body parts used.
Now, You Try! Activities	Look and Match	Receptive	Match the pictures to the corresponding body parts.
Now, You Try! Activities	Fill in the Blanks	Receptive	Use appropriate body parts to complete the sentences.
Story	The Monster in the Lake	Receptive	Read a story about a lake monster.
Story	Activity 2: True or False	Receptive	Read the story and decide if the statements are true or false.
Panorama	Cañon City, CO	Receptive	Look at the panorama and answer the comprehension questions.
Authentic Materials	Facts About the Human Body	Receptive	Read the infographic about the human body and answer comprehension questions.
Authentic Materials	The Human Skeleton	Receptive	Read the infographic about the human skeleton and answer comprehension

			questions.
Culture	Biology and Anatomy Class	Receptive	Read the text and answer discussion questions.
Key Terms	Key Terms Assessment	Receptive	Use the appropriate expressions to complete the sentences.
Production			
Oral Production: Can give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail. Can give clear, detailed descriptions and presentations on a wide range of subjects related to their field of interest, expanding and supporting ideas with subsidiary points and relevant examples.			
Section	Title	Mode	Description
Presentation	Parts of the Body	Productive	Use expressions related to body parts to talk with a partner.
Culture	Getting Health Care	Productive	Talk about healthcare plans in case of an emergency.
Written Production: Can produce clear, detailed texts on a variety of subjects related to their field of interest, synthesizing and evaluating information and arguments from a number of sources.			
Section	Title	Mode	Description
Culture	Getting Health Care	Productive	Write about healthcare plans in case of an emergency.
Creative Writing: Can give clear, detailed descriptions of real or imaginary events and experiences marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned. Can give clear, detailed descriptions on a variety of subjects related to their field of interest. Can give a review of a film, book, or play.			
Section	Title	Mode	Description
Now, You Try! Activities	Think and Write	Productive	Write a short description of an alien.
Story	Activity 3: Rewrite the Story	Productive	Rewrite a story in student's own words.
Interaction			
Oral Interaction: Can use the language fluently, accurately, and effectively on a wide range of general, academic, vocational, or leisure topics, marking clearly the relationships between ideas. Can communicate spontaneously with good grammatical control without much sign of having to restrict what they want to say, adopting a level of formality appropriate to the circumstances. Can interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships			

with users of the target language, quite possible without imposing strain on either party. Can highlight the personal significance of events and experiences, and account for and sustain views clearly by providing relevant explanations and arguments.			
Section	Title	Mode	Description
Chapter 1 Assessment	Conversation	Interactive	Record a conversation with a classmate doing a role play between a nurse/doctor and patient.
Written Interaction: Can express news and views effectively in writing, and relate to those of others.			
Section	Title	Mode	Description
Culture	Biology and Anatomy Class	Interactive	Read the text and answer discussion questions.
Online Interaction: Can engage in online exchanges, linking their contributions to previous ones in the thread, understanding cultural implications and reacting appropriately. Can participate actively in an online discussion, stating and responding to opinions on topics of interest at some length, provided contributors avoid unusual or complex language and allow time for responses. Can engage in online exchanges between several participants, effectively linking their contributions to previous ones in the thread, provided a moderator helps manage the discussion. Can recognize misunderstandings and disagreements that arise in an online interaction and deal with them, provided the interlocutor(s) are willing to cooperate.			
Section	Title	Mode	Description
Chapter 1: My Body	Parts of the Body	Interactive	Listen to expressions and a conversation related to parts of the body and answer discussion questions.
Culture	Biology and Anatomy Class	Interactive	Read the text and answer discussion questions.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

